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Dear Music and Art Lovers,

After the epic saga that was July, we're thrilled to revive a fresh chapter! With summer in the rearview mirror, it's time to crank up the tunes and prep the studio for an action-packed Fall semester.

Huge thanks to all of you for staying with us online as we keep forging strong alliances in the community.

With sunny vibes and gratitude, Gigi and Alberto



Let's Hear It: Lágrimas Negras

Tune in to one of the all-time favorites of early 20th-century Cuban music! This track, first published in 1929, embraces the classic *danzón*

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Cover/background art: El Bobo, Eduardo Abela, ca. 1932.

Fine Instrument of the Month: Bill Glez Guitar #1707

With its Spanish Cypress back and sides and a Sitka Spruce soundboard, this handmade guitar strikes a perfect chord, exuding a traditional sound that can only be described as maderoso – a Spanish term that captures its rich, woody essence. It's not just the sound that'll leave you breathless; this beauty comes at an attractive price that lets professional musicians breathe easy too.





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Studio Corner:

- Fall classes begin August 16th.
- Masterclass for selected students is scheduled for October 19th.
- See you very soon!



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